

Returning ORGAN applicants

- A) Two contrasting prepared pieces of the applicant's choice
- B) A hymn of applicant's choice
- C) Sight read a hymn chosen by the judges

Students will provide an original copy of required selections for the judges with measure numbers marked.

Use of ANY Copied music will count as a disqualification.

As part of your scholarship acceptance, all recipients will be presented in an informal celebratory recital for the Albert Lea Civic Music Board, parents, friends, and teachers at the end of the school year.

If you are in need of a piano or organ teacher, please contact the Scholarship Committee for a list of teachers.

Eileen Nelson Ness 507-377-2075

Sue Jorgensen 507-377-1580



Albert Lea Civic Music Association Albert Lea, MN

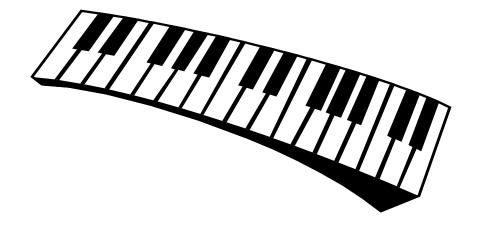
HELEN W. WIPPLINGER ORGAN AND PIANO LESSON SCHOLARSHIP

Administered by the Albert Lea Civic Music Association

This scholarship opportunity is made possible by the generosity of the late

Helen W. Wipplinger

an accomplished musician and music lover, to promote and encourage the education and training of future church organists and pianists.



The Helen W. Wipplinger Organ and Piano Scholarship program was established to provide tuition funds for promising students for private study of the organ and piano. Students must show an intention and promise to play the organ or piano for worship services in any church in Freeborn County, MN or St. Paul's United Congregational Church of Christ in Minnesota Lake Township, Faribault County, MN.

The purpose of the scholarship program is to offer an extraordinary opportunity for students to study with qualified teachers. Organ teachers must have pedagogical training. A list of qualified organ teachers in the area is available upon request.

Scholarships are available for any student in

- Freeborn and Faribault Counties, MN
- Any adult in Freeborn County, MN

The scholarship is for one year of private lessons (26 lessons) on either the piano or the organ from a qualified private teacher of the student's choice.

An attendance record will be kept. If the 26 lessons are not completed, remaining money must be returned to Albert Lea Civic Music Association.

Scholarships will be given out to those who demonstrate ability and promise at the audition. Because of Mrs. Wipplinger's interest in preparing musicians as organists for churches, organ scholarships will be given priority.

The auditions will be performed before judges.

Winners will be notified by mail.

Students will provide an original copy of required selections for the judges with measure numbers marked.

Use of ANY Copied music will count as a disqualification.



PIANO Requirements

Each applicant is required to perform the following repertoire on the piano:

- A) Bach's "Minuet in G", or Beethoven's "Sonatina in G", or any piece from Burgmueller's Op. 100, or any piece from Heller's Op. 45 or any piece from Schumann's Opus 68
- B) A prepared piece of the applicant's choice
- C) A hymn of applicant's choice
- D) Sight read a hymn chosen by the judges



ORGAN Requirements

- * First time ORGAN applicant
 - A) Bach's "Minuet in G", or Beethoven's "Sonatina in G", or any piece from Burgmueller's Op. 100, or any piece from Heller's Op. 45 or any piece from Schumann's Opus 68
 - B) A prepared piece of the applicant's choice
 - C) A hymn of applicant's choice
 - D) Sight read a hymn chosen by the judges (B,C,D may be played on the piano or organ)